

The Department of Music
of
The University of Alberta
presents

JOHN H. McCORMICK, percussion

Monday, January 24, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Seven Steps To Heaven. Miles Davis

Jamie Moore, guitar
Geoffrey Hodgkinson, piano
George Koller, bass

Sonata-Allegro for Marimba and Piano (1968) Mitchel Peters

Pamela Braaten, piano

Inspirations Diabolique for Percussion Solo (1965) Rickey Tagawa

- I. Introduction
- II. Dance
- III. Adagio and Tarantella
- IV. Cadenza
- V. Perpetual Motion

INTERMISSION

Tornado for Snare Drum Solo (1966) Mitch Markovich

Furioso and Valse in D minor for Marimba Solo (1964) Earl Hatch

Sonata No. 1 for Timpani and Piano (1971) Anthony J. Cirone

Pamela Braaten, piano

Habanera from "Carmen" for Marimba Solo Georges Bizet
(1838-1875)
arr. Earl Hatch

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. McCormick.

